

Reading for Pleasure FS1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
We've All Got Bellybutton's From Head to Toe	Owl Babies The Enormous Turnip The Little Red Hen	Whatever Next? On the Moon	A Seed in Need Plants Can't Sit Still	The Very Hungry Caterpillar Mad About Minibeasts	Commotion in the Ocean Busy Day
	One Winter's Day Dear Santa	Dear Zoo Walking Through the Jungle	Oh Dear! Ollie Ollie's Easter Eggs	Emergency! Maisy Goes to the Hospital Flashing Fire Engines	Mr Gumpy's Outing Mr Gumpy's Motor Car

Reading Poetry FS1

Autumn	Spring	Summer
Twinkl Twinkl Humpty Dumpty Baa Baa Black Sheep Incy Wincy Spider 2 Little Dicky Birds Old McDonald had a Farm 1,2,3,4,5 Once I Caught a Fish Pat-a-Cake I'm a Little Teapot See-Saw Marjorie Daw Dingle Dangle Scarecrow	I am a Little Turtle Hickory Dickory Dock Polly Put the Kettle On Mary Mary Quite Contrary Owl and the Pussy Cat Peter Rabbit Little Green Frog Hot Cross Buns Miss Polly had a Dolly Spooky Spider	This Old Man Grand Old Duke of York Jack and Jill Lavender Blue A Sailor Went to Sea Sea Sea Simple Simon Never Smile at a Crocodile

Reading for Pleasure FS2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
When a Dragon goes to School <i>(Caryl Hart)</i> Ruby's Worry <i>(Tom Percival)</i> Elmer <i>(David McKee)</i>	Room on The Broom <i>(Julia Donaldson)</i> Scaredy Squirrel <i>(Melanie Watt)</i> The Little Red Hen <i>(Traditional)</i>	Whatever Next <i>(Jill Murphy)</i> Aliens Love Underpants <i>(Claire Freedman)</i> Man on the Moon: A Day in the Life of Bob <i>(Sam Bartram)</i>	A Squash And A Squeeze <i>(Julia Donaldson)</i> A Seed in Need <i>(Sam Godwin)</i> Jack and the Beanstalk <i>(Traditional)</i>	Norman the Slug with a Silly Shell <i>(Sue Hendra)</i> Mad About Mini Beasts <i>(Giles Andreas)</i> My First Encyclopaedia of Dinosaurs <i>(Clever Encyclopaedia)</i>	Rainbow Fish <i>(Marcus Pfister)</i> Sally and the Limpet <i>(Simon James)</i> Clean Up <i>(Non Fiction)</i> Magic Beach <i>(Alison Lester)</i>

				The King of All the Dinosaurs - Poem (Paul Cookson)	
First Atlas (Collins) Handa's Surprise (Eileen Browne) Handa's Noisy Night (Eileen Browne) The Magic Paintbrush (Julia Donaldson)	The Littlest Yak (Lu Fraser) Lost and Found (Oliver Jeffers) Stick Man (Julia Donaldson) The Christmas Story (Traditional)	We're Going on a Bear Hunt (Michael Rosen) The Lion Inside (Rachel Bright) Giraffe's Can't Dance (Giles Andreae)	Tadpole to Frog (Non-Fiction) Easter Here I Come! (D.J Steinberg) Easter Egg Hunt (Beatrix Potter)	Clothesline Clues to Jobs Peoples Do (Kathryn Heling) A Super Hero Like You (Dr. Ranj Singh) All Through the Night: The People Who Work While We Sleep (Polly Faber)	The Sports Day (Nick Butterworth) Athlete Book (Little People Big Dreams) Sportopedia (Adam Skinner)

Reading Poetry FS2

Autumn	Spring	Summer
Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers I'm A Little Teapot The Grand Old Duke Of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song	Wind The Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on the Bed Twinkle Twinkle If You're Happy And You Know It Head, Shoulders, Knees And Toes Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels on the Bus The Hokey Cokey	Perform songs of the children's choice.

Writing Year 1 (Two Weekly Cycle)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Recount	Character Description	Retell	Retell	Narrative	Narrative
Retell	Instructions	Letter	Fact File	Diary	Recount
Combine List and Poster	Action Rhymes	Advert	Acrostic Poems	Leaflet	Repetitive Poem

Reading for Pleasure Year 1

The Gruffalo (Julia Donaldson)	A Dark, Dark Tale (Ruth Brown)	Mister Magnolia (Quentin Blake)	The Tiger who Came to Tea (Judith Kerr)	The Three Little Pigs (Traditional)	The Three Billy Goats Gruff (Traditional)
Little Red Riding Hood (Traditional)	Funny Bones (Janet Ahlberg)	Meerkat Mail (Emily Gravett)	Dogger (Shirley Hughes)	The 3 Little Wolves and the Big Bad Pig (Eugene Trivizas)	The Troll (Julia Donaldson)
	Play Script				

Reading Non-Fiction Year 1

Poster	Instructions	Advert	Fact file	Letter	Leaflet
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Reading Poetry Year 1

Little Miss Muffett (Traditional) <i>Nursery Rhyme</i>	Incey Wincey Spider (Traditional) <i>Action Poem</i>	On the Ning Nang Nong (Spike Milligan) <i>Repetitive Poem</i>	Introducing the... (Patricia Leighton) <i>Acrostic Poem</i>	A Worm In My Pocket (Jodee Samano) <i>Narrative Poem</i>	Apes to Zebras (Liz Brownlee) <i>Shape Poems</i>
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Writing Year 2 (Two Weekly Cycle)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Character Description	Retell	Narrative	Retell	Setting Description	Narrative
Advert	Instructions	Diary	Animal Description	News Report	Letter
Retell	Nonsense Poem	Riddle Poems	Recount	Couplet Poem	Leaflet
	Fact File				

Reading for Pleasure Year 2					
Little Evie in the Wild Wood (Jackie Morris)	Gorilla (Anthony Browne)	Toys in Space (Mini Grey)	Supertato (Paul Linnet & Sue Hendra)	The Tear Thief (Carol Ann Duffy)	
The Emperor of Absurdia (Chris Riddell)	Play Script	The Man on the Moon (Simon Bartram)			Cinnamon (Nail Gaiman)
The Adventures of Captain Underpants (Dav Pilkey)		George's Marvellous Medicine (Roald Dahl)		Gobbolino the Witch's Cat (Ursula Williams)	

Reading Non-Fiction Year 2					
Advert	Magazine Article	Diary	Recipe	Newspaper article	Instructions

Reading Poetry Year 2					
Teacher (Paul Cookson) <i> kennings Poem</i>	Wocket in My Pocket (Dr Seuss) <i> Nonsense Poem</i>	The Magic Box (Kit Wright) <i> Free Verse Poem</i>	Little Red Riding Hood (Roald Dahl) <i> Narrative Poem</i>	Things I'd Do If It Weren't for Mum (Tony Mitton) <i> Couplet Poem</i>	What am I? (Jo Peters) <i> Riddle Poem</i>
Writing Year 3 (Two Weekly Cycle)					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Narrative (Familiar Setting)	Setting Description <i>Robin Hood</i>	Character Description	Narrative (Sci-Fi) <i>Iron Man</i>	Narrative (Spooky)	Narrative (Modern Adventure)
Newspaper Report	Diary (Trip)	Instructions	Discussion	Explanation	Recount (Trip)
Book Review	Rhyming Poem <i>If I were King</i>	Non-Chron. Report	Repetitive Poem <i>What is Pink?</i>	Informal Letter	Alphabet Poem <i>A Monster Alphabet</i>

Reading for Pleasure Year 3					
The Bear and the Piano (David Litchfield)	Robin Hood (Rob Lloyd Jones)	Ice Palace (Robert Swindells)	Iron Man (Ted Hughes)	Charlotte's Web (E.B White)	
Escape from Pompeii		Play Script			

Reading Non-Fiction Year 3					
Newspaper Report	Biography	Magazine Article	Interview	Letter	Poster (activity)

Reading Poetry Year 3					
Please Mrs Butler (Allan Ahlberg) <i>Narrative Poem</i>	If I were King (A. A. Milne) <i>Rhyming Poem</i>	Haiku Poems (Various) <i>Haiku Poem</i>	What is Pink? (Christina Rossetti) <i>Repetitive Poem</i>	Owl & the Pussy Cat (Edward Lear) <i>Narrative Poem</i>	A Monster Alphabet (Gervais Phinn) <i>Alphabet Poem</i>

Writing Across the Curriculum - Year 3			
	SCIENCE	HISTORY/GEOGRAPHY	RE

Autumn 1	Wk 5 ~ NON-FICTION TEXT STYLE about what they know about shadows.	Wk 1 ~ EXPLANATION on how volcanoes are created.	Wk 4 ~ INFORMAL LETTER as a Muslim child to tell a non-Muslim child about prayer and what it means to them.
Autumn 2	Wk 2 ~ INFORMATION LEAFLET about a how to eat a balanced diet. Direct audience as other children.	Wk 5 ~ CONCLUSION INCLUDING VIEWPOINT around whether Robin Hood is a myth or a legend. Include supporting evidence.	Wk 1 ~ PERSONAL VIEWPOINT to answer the Big Question of <i>How did the world begin?</i> Try to persuade others to agree to viewpoint.
Spring 1	Wk 2 ~ SIMPLE NARRATIVE to help younger children to understand about keeping safe in the sun. Could use a character that doesn't do it to explain what should be done.	Wk 5 ~ INSTRUCTIONS on how to read a 4-figure grid reference.	Wk 3 ~ DIARY of a Jewish child about the festival of Pesach. Ensure reference made to Moses and his role.
Spring 2	Wk 6 ~ EXPLANATION Chronologically explain how soil is formed.	Wk 2 ~ NON-CHRONOLOGICAL REPORT to answer; <i>What is an archaeologist?</i>	Wk 4 ~ NEWS REPORT as if it is the start of Ramadan to explain to the readers what it is and what Muslims will be doing.
Summer 1	Wk 1 ~ GUIDANCE INFORMATION for an owner of a new plant about how to take care of it.	Wk 5 ~ TRAVEL BROCHURE to persuade people to visit the Mediterranean.	Wk 4 ~ RECOUNT of an imaginary visit to a mosque. Include description of features.
Summer 2	Wk 4 ~ EXPLANATION about why information is important to enquiry in Science.	Wk 5 ~ NON-CHRONOLOGICAL REPORT to show what they have learnt about Tutankhamun. Use given sub-headings.	Wk 2 ~ BLOG from a Hindu child to explain what a Mandir is and what it's used for. Could pretend to be part of a regular blog from the child to its audience/followers.

Writing Year 4 (Two Weekly Cycle)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Narrative (Fantasy)	Setting Description	Character Description	Narrative (Twisted Ending)	Narrative (Historical Adventure)	Narrative (Myth)
Explanation	Newspaper Report	Discussion	Review (Performance)	Play Script	Instructions
Non-Chron. Report	Informal Letter	Tanka Poem	Limerick Poem	Recount (Trip)	Imagery Poem <i>Where the Sidewalk Ends</i>

Reading for Pleasure Year 4		
The Witches (Roald Dahl)	The Miraculous Journey of Edward Tulane (Kate DiCamillo) Play Script	How to Train Your Dragon (Cressida Cowell)

Reading Non-Fiction Year 4					
Explanation texts which include diagrams and steps	News Report / Newspaper	Holiday brochure	Reviews - film or book	Persuasive text which has a political slant ~ e.g., information leaflet from an eco-group	Instructions - How to play a game.

Reading Poetry Year 4					
Life Doesn't Frighten Me (Maya Angelou) <i>Repetitive Poem</i>	Jabberwocky (Lewis Carrol) <i>Nonsense Poem</i>	Tanka Poems (Various) <i>Tanka Poem</i>	Limerick Poems (Various) <i>Limerick Poem</i>	The Spider and the Fly (Mary Howitt) <i>Cautionary Tale Poem</i>	Where the Sidewalk Ends (Shel Silverstein) <i>Imagery Poem</i>

Writing Across the Curriculum - Year 4			
	SCIENCE	HISTORY/GEOGRAPHY	RE

Autumn 1	Wk 1 ~ EXPLANATION about what each state is and properties relating to each.	Wk 5 ~ BALANCED ARGUMENT around given information on a historical argument about Ancient Greece.	Wk 3 ~ DIARY as a Jewish child who has had their bar/bat mitzvah ceremony.
Autumn 2	Wk 6 ~ SCIENTIFIC WRITING around writing a conclusion which explains the differences between conductors and insulators. Include supporting evidence.	Wk 6 ~ FORMAL LETTER to the local council to suggest what improvements should be made and their reasons why.	Wk 4 ~ INFORMAL LETTER to a friend to describe their experience of Hajj and the impact that it had on them.
Spring 1	Wk 2 ~ NON-FICTION TEXT STYLE to explain how sound travels.	Wk 3 ~A DAY IN THE LIFE Imagine themselves as a rich or a poor person and explain what their day is like. Contrast it to the other person's life.	Wk 5 ~ HOLIDAY BROCHURE style to persuade someone to visit one of the sites of pilgrimage.
Spring 2	Wk 3 ~ PERSONIFICATION Write as each musical instrument to explain how to change their pitch. Could be a story, including dialogue between the instruments.	Wk 2 ~ INSTRUCTIONS to take someone through a planned journey.	Wk 5 ~ REFLECTIVE PIECE as if they are an elderly Hindu looking back over their life and explaining how dharma has changed for them throughout their life.
Summer 1	Wk 6 ~ NON-CHRONOLOGICAL REPORT about a sea environment and the changes it has gone through. Use given sub-headings to help organize the report.	Wk 3 ~ PERSUASIVE MANIFESTO of a chief who wants to invade Britain and needs to get his clan/tribe/people on board with his reasons why.	Wk 1 ~ STORY REVIEW of the story of Rama and Sita. Summarise the story and include the theme of Good v Evil.
Summer 2	Wk 3 ~ INFORMATION LEAFLET about good oral hygiene. Why is it important to look after our teeth and mouths, and how do we do it.	Wk 5 ~ BALANCED ARGUMENT to explain different viewpoints about the environmental issues facing the Great Barrier Reef. (Points given)	Wk 2 ~ INTERVIEW Write an interview with a friend to collect their opinions about the music and its impact on them.

Writing Year 5 (Three Weekly Cycle)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Narrative (Fable)	Narrative (Familiar Setting)	Formal Letter	Narrative (Flashback) <i>Anglo-Saxon Boy</i>	Biography	Narrative (Mystery)
Explanation	Recount (Trip)	Balanced Argument	Rap Poems <i>Granny Can You Rap?</i>	Setting Description	Ode Poems <i>Ode to Teacher</i>

Reading for Pleasure Year 5		
The Girl With the Lost Smile (Miranda Hart)	Anglo-Saxon Boy (Tony Bradman)	The Boy at the Back of the Class (Onjali Rauf)
		Play Script

Reading Non-Fiction Year 5					
Non-Fiction - ELS book on rivers.	Sports report	Formal letter - possibly a letter for complaint	Information text - Norse (Viking) gods and goddesses	Biography/biographical piece	Extracts from different books about same aspect of Mayans.

Reading Poetry Year 5					
For Forest (Grace Nichols) <i>Contemporary Poem</i>	Cinquain Poem (Various) <i>Cinquain Poem</i>	The River (Valerie Bloom) <i>Metaphor Poem</i>	Granny Can You Rap? (Jack Ousbey) <i>Rap Poem</i>	The Listeners (Walter de la Mare) <i>Classic Narrative Poem</i>	Ode to Teacher (Kevin William Huff) <i>Ode Poem</i>

Writing Across the Curriculum - Year 5			
	SCIENCE	HISTORY/GEOGRAPHY	RE

Autumn 1	Wk 6 ~ JOURNAL ENTRY about how you witnessed a chemist create a new material.	Wk 3 ~ NON_CHRONOLOGICAL REPORT on a famous river.	Wk 4 ~ PROCEDURES to take someone through the stages of the Eucharist Service ~ making connections to the Last Supper.
Autumn 2	Wk 1 ~ SCIENTIFIC OBSERVATIONS around dissolving and solutions. Write a clear and scientific observation for each solution.	Wk 5 ~ FIRST PERSON SHORT NARRATIVE based on a child's view as their Dad goes on strike. Explain about the closure of the mines and the impact it had on communities.	Wk 4 ~ REPORT for a school magazine about daily worship in Hinduism, including symbolism and acts of worship.
Spring 1	Wk 5 ~ PERSUASION to help people understand the importance of sleep and how it affects our bodies.	Wk 3 ~ TRAVELOGUE about visiting a mountain region. Include human impact and economical features.	Wk 2 ~ DISCUSSION around why mosques are important.
Spring 2	Wk 1 ~ FORMAL LETTER from Isaac Newton to a scientist friend to explain how gravity works.	Wk 5 ~ NON-CHRONOLOGICAL REPORT to show the findings from their research in prior lesson. Present as in a non-fiction text book.	Wk 2 ~ PERSON'S VIEWPOINT explain - as a Christian - why giving to charity is important.
Summer 1	Wk 2 ~ EXPLANATION about how night and day occur and how the sun appears to move across the sky.	Wk 5 ~ BALANCED ARGUMENT about whether humans have been responsible for more damage or more improvement of the environment.	Wk 6 ~ IMAGINARY INTERVIEW with Mother Teresa and Gandhi. Referencing similarities and differences.
Summer 2	Wk 1 ~ BIOGRAPHY piece based on David Attenborough and the significance of his work.	Wk 3 ~ FORMAL LETTER from a Mayan to the King of Spain to complain about the impact of the Spanish explorers.	Wk 5 ~ PERSUASION to inform people about what/who inspires you and try to get them to take inspiration from it/them too.

Writing Year 6 (Three Weekly Cycle)

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Narrative (Twisted Fairytale)	Recount (Trip)	Narrative (Ghost story) <i>The Highwayman</i>	Persuasion	Narrative (Flashback)	Narrative (Diary/Journal) <i>Kensuke's Kingdom</i>
Auto- Biography	Formal Letter	Explanation	Non-Chron. Report	Balanced Argument	Sonnet Poems <i>Shakespeare</i>

Reading for Pleasure Year 6		
The Night Bus Hero (Onjali Rauf)	Gaslight (Eloise Williams)	Armistice Runner (Tom Palmer)

Reading Non-Fiction Year 6					
Autobiography / autobiographical extract	Interview ~ magazine	Non-fiction report / non- fiction text around Victorians	Persuasive leaflets for places of interest	Diary extracts ~ Anne Frank	Review of a performance of a Shakespeare play in modern times

Reading Poetry Year 6					
Everybody is Doing It (Benjamin Zephaniah) <i>Contemporary Poem</i>	In Flanders Fields (John McCrae) <i>Rondeau Poem</i>	The Highwayman (Alfred Noyes) <i>Ballad Poem</i>	If (Rudyard Kipling) <i>Inspirational Poem</i>	Macavity, Mystery Cat (T.S. Eliot) <i>Classic Narrative Poem</i>	Sonnets (Shakespeare) <i>Sonnet Poem</i>

Writing Across the Curriculum - Year 6

	SCIENCE	HISTORY/GEOGRAPHY	RE
Autumn 1	Wk 6 ~ INFORMATION LEAFLET about the dangers of electricity and safety measures. Paragraphs of information to be written.	Wk 3 ~ AUTOBIOGRAPHICAL PIECE written as Emmeline Pankhurst looking back on her life and explaining what she did, why and the impact it had.	Wk 4 ~ PERSUASION to write a campaign speech to persuade people to be more respectful towards others so that peaceful families and communities can be built.
Autumn 2	Wk 2 ~ CREATIVE FICTION write a story/diary/narrative poem as a blood cell about its journey around the body.	Wk 6 ~ REPORT for a school magazine about the suggested improvements for the locality. Use questions and extended answers.	Wk 3 ~ LETTER from the world to tell people who is responsible for looking after it.
Spring 1	Wk 2 ~ MAGAZINE INTERVIEW with Carl Linnaeus about his work and why it was important.	Wk 3 ~ BALANCED ARGUMENT written from one side of a historical event but discussing both sides of the argument.	Wk 5 ~ INSTRUCTIONS/ PROCEDURES Write the commandments as a procedure of how to conduct yourself in a modern world.
Spring 2	Wk 5 ~ BIOGRAPHY Write the biography of Mary Anning.	Wk 2 ~ EXPLANATION Write an explanation about how time zones work. Use examples of time in different places to support explanation.	Wk 6 ~ BALANCED ARGUMENT Set the argument around charity and whether it is the responsibility of charities and their supporters to help in a particular situation (e.g. earthquake / war / homelessness).
Summer 1	Wk 5 ~ EXPLANATION Write an explanation to explore why offspring are not identical and why they do not look exactly like their parents.	Wk 3 ~ NON_CHRONOLOGICAL REPORT As a historian that is looking at evidence from two sides, explain findings and how the viewpoints differ.	AFTER TRIP (Linked to 5 th LO of Unit 4) ~ REVIEW Write a review of the National Holocaust Centre, looking at its role in helping people to not forget about what happened and why it should never happen again.
Summer 2	Wk 2 ~ PROCEDURES Use procedures to demonstrate how a periscope works and how it shows that light travels in a straight line.	Wk 3 ~ INFORMAL TRAVEL BLOG Imagine visiting a South American country and write a travel blog as if visiting different parts and describing them to their followers.	Wk 4 of Unit 3 ~ PERSUASION Write a promotional piece for a charity organization, encouraging people to support their work.